



**Florida Council for History Education
Inaugural Mini-Conference**

Conflict and Compromise: Untold Narratives in History

Historic Spanish Point in Osprey, Florida

August 2-3, 2017



FLORIDA COUNCIL FOR HISTORY EDUCATION'S MISSION

Professionals dedicated to the advocacy of history in education by promoting history as a way to appreciate the progress and awareness of past and present events. We are a community where collaboration fosters historical mindedness maintaining intellectual rigor for history education.

FLCHE Board of Directors

(Please note: we have new email addresses.)

Tammara Purdin, Executive Director

tammarapurdin@flche.net

Jennifer Jaso, Secretary

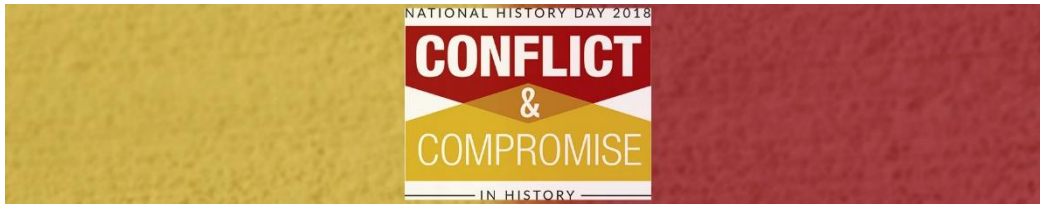
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Kacie Nadeau, Treasurer

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Bernadette Bennett, Board Member

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FLCHE aligned our conference theme with the **2018 National History Day** theme to support teaching and learning needs for next year's contest. For more information about National History Day, visit: www.NHD.org.

We are incredibly grateful to our sponsors:

Cheers For Charity
Detwiler's Farm Market
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Historic Spanish Point
Jodie Renee Photography
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Moe's Southwest Grill
Natalya Evans, Your Family Matters P.A.
National Council for History Education
Publix
Siesta Key Oyster Bar
Tropical Shores Gourmet Popcorn
Yoder's Restaurant

Registration includes

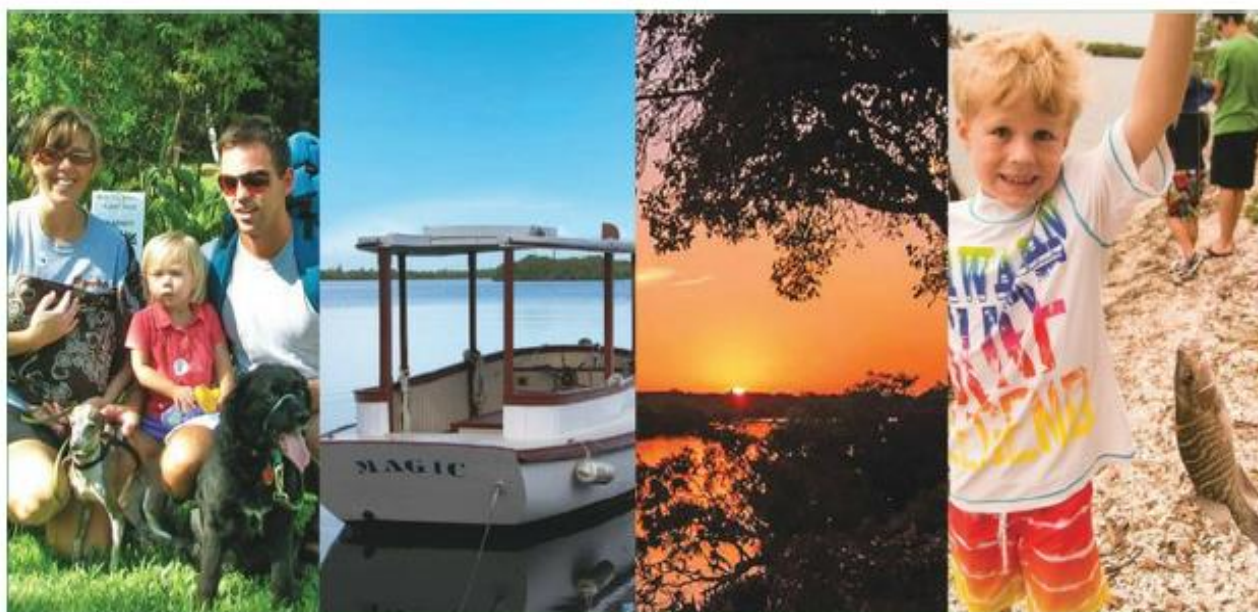
Admission to your choice of breakout sessions, keynote session speakers (J. Michael Francis, USFSP and Dan Rubin, author/educator), Inaugural Wine & Cheese Reception, continental breakfast, lunch, snacks, registration materials, and complimentary tour of Historic Spanish Point

Your attendance at this event implies consent that Florida Council for History Education may use photos taken of you at the event, without restriction, for any publication, exhibit, video, or other print or digital formats. If you prefer not to have your photo distributed, please email Tammara Purdin at

tammarapurdin@flche.net

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**Mini-Conference Program
Historic Spanish Point
Thursday, August 3**

8:30 a.m.-8:55 a.m.

Registration and breakfast
Digital Poster Session

- *Florida's Role in the American Revolution*
Katie Lebert, Washington Papers, UVA

This PowerPoint presentation shows a timeline of the major events of the Revolutionary War, as well as related events that occurred in Florida. It also includes primary source evidence from George Washington and others that discuss the importance of East and West Florida in the American fight for independence. As a conclusion, the poster outlines the skills and historical knowledge students would gain from discussing the role of Florida in the American Revolution.

9:00 a.m. – 9:50 a.m.

Keynote Session 1

- *Beyond the Primary Sources: Rethinking Early Florida History in the Digital Age*
Dr. J. Michael Francis – Classroom A
University of South Florida

In this talk, Dr. J. Michael Francis will introduce a new USFSP initiative to create an interactive digital archive dedicated to Florida's rich and diverse colonial past. The project, entitled "La Florida: The Interactive Digital Archive of the Americas," will launch in late 2017. Dr. Francis will discuss the project's initial phase and its long-term plan to create an interactive database that will make Florida's colonial history accessible to a global audience.

10:00 a.m. – 10:50 a.m.

Breakout Session 1

- *From Sawmill to Splash Mountain: The Disneyfication of the Log Flume Ride*
Josh Patterson – Classroom A

Splash Mountain, the immensely popular water ride located at three Disney properties, possesses striking qualities that appeal to America's cultural past. The attraction was engineered with the legacy of the early twentieth-century amusement park in mind. The growing opportunity for Americans to partake in leisurely activities during this era gave rise to such thrilling theme park staples as the Old Mill ride. Drawing upon themes from the timber industry of the American West, these log flume attractions continued to evolve over the course of the century.

- *Florida History Through Florida Memory*
Carol LaVallee – Classroom B

Participants will learn about the wonderful resources found at Florida Memory (floridamemory.com) while focusing on primary sources that reflect Conflict & Compromises in Florida. The presentation will include an in-depth review of Florida's Civil Right Movement, Florida as a Staging Base during the Spanish American War and The German U-Boat Threat to Florida in World War II. Other topics that may be discussed include: Florida Early Constitutions, Kingsley Papers, Chalker Papers, McLeod Diary, and Cross Florida Barge Canal. Lastly, after reviewing the topics above, participants will explore the history of Florida's obstacles and achievements by analyzing primary sources from Florida Memory.

11:00 a.m. – 11:50 a.m.
Breakout Session 2

- *Historic Spanish Point Museum Education and Programming*
Kara Morgan– Classroom A
This session explores how learning in museums is different from a school and formal learning environments. We will identify and describe various types of museum audiences and learning styles as they pertain to the museum environment. Practice planning for and developing a typical museum education project issues and ethics in regard to museum education and serving the public. Join us as we share our experiences creating and collaborating, while sharing examples of your own successful museum interactions.
- *Fort Foster and the Second Seminole War*
Arren Swift – Classroom B
I will present the history of Fort Foster and how Americans military forts played a key role to resisting the insurgence of the Seminoles. I have a variety of multimedia that I will use in the presentation including a website, Prezi, and graphic organizers. Teachers will leave with lesson plans and the general public will have a better understanding of the Second Seminole War.

11:50 a.m. – 12:50 p.m.
Networking Lunch

12:50 p.m. – 1:40 p.m.
Breakout Session 3

- *Pioneering Florida Women's Page Journalists: Managing Conflict and Encouraging Compromise in Their Communities, 1950s and 1960s*
Dr. Kimberly Voss – Classroom A

For decades, the only place women in journalism could work was in the women's pages of newspapers – the sections that pre-dated the lifestyle sections. These

women served an important role in for their readership as they covered food, fashion and family – as well as brides and women’s clubs. They helped create the foundation of their communities, from libraries to juvenile justice programs. They were especially significant in Florida where the state’s women’s page editors won the top awards for the sections – the Penney-Missouri Awards throughout the 1960s. Yet, little is known about these women because they are rarely mentioned in official newspaper histories. They have been largely been forgotten but made a significant difference in the post-World War II era through the 1970s.

- *National History Day: Creating Historical Thinkers*
Dr. Jennifer Jaso, Kacie Nadeau, and Dr. Tammara Purdin – Classroom B

This presentation provides insight on how to get started with National History Day (History Fair) in your classroom, including useful tips from experienced National History Day Teachers. This presentation includes: defining National History Day, contest details, student process, annual theme and topics, classroom facilitation ideas, research resources, and Q & A. Furthermore, we will discuss the marginalization of elementary social studies in the wake of high-stakes testing and how an integration of ELA and SS generates more meaningful instructional time as students prepare for historical content and instruction in secondary classrooms.

1:50 p.m. – 2:40 p.m.

Breakout Session 4

- *Seeking Freedom on the Early 19th-Century Florida Gulf Coast: New Insights on Marronage from the Apalachicola River to Tampa Bay and Beyond*
Dr. Uzi Baram – Classroom A

Fort Mosé (Gracia Real de Santa Teresa de Mosé) in St. Augustine is well-known as a haven for people of African heritage escaping enslavement by coming to Spanish La Florida. Historians and archaeologists have revealed the fortification and aspects of the lifeways for the 18th century freedom-seeking people. Less well-known are the havens for freedom in Second Spanish Period Florida (1783-1821). The history is complicated and nuanced, requiring recognition of marronage and the international intrigues that ensnared the peoples of the Florida Gulf Coast. This presentation offers an update on how research has changed the image of the people known as escaped slaves, Black Seminoles, free blacks, and maroons.

- *1942 Nazi Attack, Uboat-123, Jacksonville*
Scott Grant and Jennifer Price – Classroom B

Hear a shocking historical tale. Relive the night a Nazi submarine torpedoed an oil tanker less than 4 miles off the Jacksonville Beach coast while thousands of

people watched from the shoreline. Scott A Grant is a local expert historian on the April 10th 1942 Nazi U-boat attack on Jacksonville beach. This marks the event's 75 year anniversary. Grant is passionate about this subject because it is rarely taught in school or reported in newspapers due to the heavy censorship of that time. This event can be compared to modern history in regards to the 9/11 terrorist attacks and how it impacted fear and the economy in America.

2:50 p.m. – 3:40 p.m.

Keynote Session 2

- *Current State of History Education: Opinions vs. Actual Facts*
Dan Rubin – Classroom A

This session will address the current state of history education and why we need to go back to what makes history truly interesting to students and how it should be taught to ensure the same (storytelling, primary source reliance, etc.). In the political realm, we have too many pundits telling us what our Founding Fathers and Framers intended without regard to what these very same folks wrote in letters, diaries and editorials.

3:45 p.m.

Complimentary tour of Historic Spanish Point

- Kara Morgan

Support Our Cause: Donate to FLCHE

We are professionals dedicated to the advocacy of history in education by promoting history to appreciate the progress and awareness of past and present events. We are a community where collaboration fosters historical mindedness maintaining intellectual rigor for history education. Your support allows us to provide historical learning opportunities and experiences for teachers, students, and members of the community. As a National Council for History Education (NCHE) affiliate, we not only support those in Florida, but national members as well. We appreciate any aid you are willing to provide. Every little bit helps!

www.flche.net

FLCHE Membership

Inaugural 1-year membership rate is only \$60.00!

This inaugural rate is available thru April 1, 2018.

Your 1-year membership to FLCHE includes:

Subscription to our quarterly digital publication
Connect with our national affiliate, National Council for History Education
Dual Membership with our national affiliate National Council for History Education (NCHE)
Discounted registration fee for the annual National Council for History Education (NCHE) Conference
Discounted rate (15%) for the annual FLCHE Conference
Scholarly discourse with like-minded professionals
Increase your network of colleagues
Add to your collection of classroom resources
Stay up to date with the latest research and trends in History Education
Participate in FLCHE awards and grants opportunities

Florida Council for History Education Membership Opportunity

Beginning August 1, 2017!

BECOME A MEMBER TODAY!

Call For FLCHE Board Members

We are currently meeting once or twice a month, in Venice, Florida. It is not mandatory to be at all board meetings. Please email our executive director with your interest in joining our board: tammarapurdin@flche.net

In Context

FLCHE's Quarterly Digital Publication

Our digital publication is released to FLCHE members every August, November, February, and May. Our first publication is scheduled for electronic distribution in November!

If you are interested in submitting an article for publication, please submit the following, via email:

- ✓ Title of the article
- ✓ Author's name (first name, last name, and title)
- ✓ Organization/Institution
- ✓ Attach the article with citations (Chicago or APA format) as a Word document – 1-page maximum, single-spaced, Times New Roman, 12-point font size.
- ✓ Attach the appendix as a separate document (optional)

Due Dates for Submissions for FLCHE's Quarterly Publication, *In Context*

- August Publication: June 31
- November Publication: September 31
- February Publication: December 31
- May Publication: March 31

To request a certificate of completion, please contact us via email:
contactus@flche.net

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Conference Notes

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