



Florida Council for History Education's **4th Annual Conference**

**Communication in History:
The Key to Understanding**

July 31, 2020 - August 1, 2020

We are so grateful for the support from our leading sponsor, The DBQ Project. Without them, this conference would not be possible. Together we are helping make a difference by making history more accessible; and supporting teaching and learning in our community.

The DBQ Project

National Council for History Education
PLACE AND TIME



2021 NATIONAL CONFERENCE

Featuring:

- Over 80 Breakout, Mini, and Poster Sessions,
- Thought Provoking Keynote Speakers,
- Enrichment Excursions and Workshops,
- The NCHE Exhibit Hall.

**Connect with teachers, historians,
and museum professionals.**



**APRIL 8-10, 2021
SALT LAKE CITY, UTAH**

www.nche.net/conference

Presented by
FLORIDA COUNCIL FOR HISTORY EDUCATION

MISSION

Professionals dedicated to the advocacy of history in education by promoting history as a way to appreciate the progress and awareness of past and present events. We are a community where collaboration fosters historical mindedness, maintaining intellectual rigor for history education.

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We are incredibly grateful to our partners:

American Revolution Institute, Society of Cincinnati

Colonial Research Associates

La Florida

TPS-UCF

TeachingAmericanHistory.org, A project of the Ashbrook Center at Ashland University



FLCHE aligned our conference theme with the **2021 National History Day** theme to support teaching and learning needs for next year's contest. For more information about National History Day, visit www.NHD.org. For more information on Florida History Day, visit www.floridahistoryday.com.



Registration includes

Admission to your choice of breakout sessions, keynote session speakers (Dr. Ed Lengel and Dr. Christine Miller), and Sip and Scholarship on Friday night.

Your attendance at this event implies consent that Florida Council for History Education may use photos taken of you at the event, without restriction, for any publication, exhibit, video, or other print or digital formats. If you prefer not to have your photo distributed, please email Tammara Purdin at tammarapurdin@flche.net.



Check-in and post about your experience at our conference events!
Don't forget to use the hashtags **#FLCHE2020** **#CommunicationInHistory**
#HistoryEducationMatters
And be sure to follow us **@FLhistorved**

Conference Program

Friday, July 31, 2020

7:00 p.m. - 8:00 p.m.

Welcome/Sip and Scholarship

Join us virtually via Zoom, from the comfort of your couch with a glass of wine or brew. Historian, Dr. Roger Smith, will share narratives of historical events through an informal and interactive lecture: ***Wicked St. Augustine: Rum Runners, Speakeasies, and Brothels.***

Saturday, August 1, 2020

Note to Elementary Teachers: *It has been previously noted that elementary teachers have benefited from sessions that may be geared toward higher grade levels, because they could easily adapt teaching strategies to the students they teach.*

9:00 a.m. - 9:10 a.m.

FLCHE Board Welcome

9:15 a.m. - 9:55 a.m.

Keynote Session 1

Dr. Ed Lengel
Heroes of the Lost Battalion



TeachingAmericanHistory.org

The leading online resource for American history teachers & students

TAH.org provides a wide array of free classroom resources - primary documents, books, online interactive exhibits, lesson plans, podcasts, and more - for you and your students. Along with content education opportunities to grow your own knowledge of American history and government, TAH also offers teacher programs - webinars, in-person seminars, weekend colloquia at historic sites, and graduate courses. For our upcoming programs, please visit **TAH.org/events**.

Please stop by our booth for more information and to pick up some free books. You can also enter to win a classroom set of *50 Core American Documents* books.

We'd love to connect with you - follow us on social media! **@TeachAMHistory**

10:15 a.m. – 10:55 a.m.

Breakout Session 1

- 1 - Federal Reserve Bank of Atlanta-Jacksonville Branch, Lesley Mace**
Highlighting Florida History Through Historical Fiction

Looking for news ideas to teach Florida history standards? This session focuses on five historical fiction novels set in our state, from tales of the early Florida pioneers to Henry Flagler, the Great Depression and World War II. Discover the real history stories behind the novels and learn new ideas for engaging students through hands-on activities that increase comprehension of both the literature and the historical events portrayed. Novels will include two titles from the Adventures of Charlie Pierce series, Strawberry Girl, Turtle in Paradise and the Spy Who Came in from the Sea. Copies of the books will be given as a door prizes.

- 2 - Society of Cincinnati, American Revolution Institute, Stacia Smith and Evan Phifer**
Patriotism and Age: Teaching the Veteran Experience of the Early Republic

Between eighty and ninety thousand soldiers served in the Continental Army during the Revolutionary War. Yet enlisted men did not receive general recognition for their service and sacrifice until the early nineteenth century, when prosperity coupled with romantic sentiment toward the Revolution fostered an appreciation for common soldiers of the Continental Army. This session will explore this story and provide classroom applications using the digital collections of the American Revolution Institute of the Society of the Cincinnati. These primary source-based classroom activities align to Title XLVIII, Chapter 1003.42 (2)(a), (f) and (t) of the 2018 Florida Statutes.

11:15 a.m. – 11:55 a.m.

Breakout Session 2

- 1 - C-SPAN, Pam McGorry and Tom Grane**
Explore History with C-SPAN Classroom's Free Resources

Looking for free video-based resources to engage students in discussions on topics in history? Join our session to learn how to access ready-to-go resources using C-SPAN's programs including Current Event video clips, Bell Ringers and Lesson Plans, Constitution Clips, On This Day in History Events and Classroom Deliberations. Learn how you can build your own library of resources and create personalized folders as you prepare for the new school year.

- 2 - Mount Vernon, Zerah Jakub**
More than a Letter: Exploring 18th-Century Primary Sources, K-8

Men and women who lived in the 18th century were not limited to communicating through letters alone. This session will explore multiple non-letter based primary sources and ways to incorporate them into the classroom. Teachers attending this session will look closely at

how broadsides, advertisements, maps, ledgers, and similar primary sources can be used to engage students and make connections to today.

11:55 a.m. - 12:30 p.m.

LUNCH BREAK

12:30 p.m. - 1:10 p.m.

Keynote Session 2

Dr. Christine Miller

Medical Practices of Spanish Florida

1:30 p.m. – 2:10 p.m.

Breakout Session 3

1 - La Florida, Rachel Sanderson

La Florida: Innovative Tools for Teaching Florida's Colonial Past

The presentation will focus on an initiative titled, Europeans, Indians, and Africans: Lost Voices from America's Oldest Parish Archive, 1594-1821, a project designed to make St. Augustine's diocesan archives accessible to a global audience. Together, these ecclesiastical records provide unparalleled insight into the daily lives of colonial St. Augustine's multi-ethnic inhabitants, and the relationships between the settlement's European, African, and Indian residents. The collaborative two-year project is designed to engage a global audience, specialists and non-specialists alike. The project's technology partners will design and implement a user-friendly platform to make these records freely accessible for teachers, students, scholars, public, and anyone with internet access.

La Florida weaves together the lives and events of more than three centuries of Florida's colonial past, from Juan Ponce de León's 1513 expedition to 1821, when Florida became a U.S. territory. Piecing together clues about the little-known lives of Native Americans, free and enslaved Africans, along with "conquistadors" from Spain, Portugal, Flanders, Germany, Ireland, and elsewhere, La Florida brings early Florida's diverse population to life through short videos, interactive maps, and a searchable population database.

2 - New York Historical Society, Lee Boomer

Women & the American Story: Culturally Responsive Teaching with Digital Resources

Learn about the New-York Historical Society's free curriculum website Women & the American Story in this interactive session. This curriculum connects educators with classroom resources that illuminate diverse women's contributions to the American past and is designed for seamless incorporation into existing lessons. Come hear more about the digital resource and workshop strategies for using it with your students!

2:10 p.m. - 2:30 p.m.

BREAK AND LAST OPPORTUNITY TO BUY RAFFLE TICKETS ONLINE

2:30 p.m. – 3:10 p.m.

Breakout Session 4

1 - DBQ, Jackie Migliori

DBQ Online: Learning, Communicating and Equity

Using engaging questions and primary and secondary sources from a variety of perspectives, The DBQ Project was created to help teachers help students read with understanding, think straight, and write clearly. Come discover strategies on breaking down a DBQ so that ALL learners can learn how to think like historians, engage in historical debate, and write evidence-based arguments. Participants will have the opportunity to experience DBQs through our new digital platform, DBQ Online.

2 - Library of Congress, Danna Bell

Taming LOC.gov

How often do you use the Library of Congress website? Do you find it too large to navigate? Do you think it's only for scholars? See what resources are available to support patrons of all ages. Learn how to make navigating the website manageable.

3 - Keira Murphy

Teaching History Through Genealogy: One Generation at a Time

What better way to communicate the significance of historical events to our students than to let those same students experience that history through the eyes of their own ancestors. Teaching History Through Genealogy: One Generation at a Time is a personalized and differentiated approach to teaching and learning history. The curriculum emphasizes sound research, writing, citations, interviews, presentations and community service while taking each student on a journey through their own ancestry to understand, and then communicate based on primary documentation, how significant historical events impacted those ancestors. The key to understanding history for our current generations is to unlock the communications our ancestors left behind for us to discover and then, in turn, help our students understand how they will influence the generations to come.

This presentation will include an overview of the curriculum, examples of student work, student and parent testimonials about the impact this course has had on families, and ways to collaborate with other departments.

3:30 p.m. – 4:10 p.m.

Breakout Session 5

1 - USF Center for PAInT, Dr. Denise Davis-Cotton

PAInTing Social Justice

This presentation showcases racial identity and the social strata that strongly resonates a robust civic culture through animated, dramatic, and literary accounts of African-American culture in the poetry and songs by Langston Hughes, Paul Laurence Dunbar, and Billie Holiday. Discover what bonds and connects history, art, and culture that is passed on to the current and future generations. The histories are tied to lineage, heritage, and poignant personal stories of hope and survival.

2 – Sharon Low

Using Technology to Boost Communication in the Study of History

The Oxford dictionary defines communication as “the imparting or exchanging of information.” Communication is on the list of the 21st Century skills our students need to develop. “Teachers talk 70-80% of class time” (John Hattie, 2012). Frey, Fisher, and Allen (2009) observed that “students are expected to sit hour after hour, taking notes, and answering the occasional question with little interaction with peers.”

Gen Z and Gen Alpha, in general, do not know life without technology. “They are digital natives. They are skilled with technology and comfortable with global and intercultural communication.” (Maxine Driscoll, 21st Century Education) Knowing that our students are digital natives, has impacted the way we approach teaching. As John Dewey said, “if we teach today’s students as we taught yesterday’s, we rob them of tomorrow.”

Student Engagement increases the less a teacher talks (Hattie, 2012). Are you looking for ways to actively engage your students in communication as they study the History of Communication? Would you like to enhance your presentations and increase student interaction? In this workshop, we will explore how to make your lessons more engaging, how to boost student interaction and valid communication about history with a simple web tool: Nearpod. We will also explore how students can actively interact with primary sources, and engage in meaningful dialogue, while using technology. (Bring your own device to participate actively in this workshop.)

3 – Florida History Day, Lydia Malone

Teaching History Day in the Classroom: 2021 Contest

Join me for a short introduction to National History Day, Florida History Day, why the program works, changes for the 2021 contest, and how to implement NHD’s project-based learning methodology in the classroom.

4:10 p.m. - 4:30 p.m.

RAFFLE WINNERS ANNOUNCEMENTS AND FLCHE BOARD CLOSING



Teaching the Arab-Israeli Conflict & Peace Process WITH PRIMARY SOURCES

Get started **TODAY** by clicking this link:

<https://bit.ly/FLCHE2020>

This **FREE, SELF-PACED, ONLINE SEMINAR** consists of an introductory module and five additional modules which correspond to the five lessons in the Arab-Israeli Conflict & Peace Process curricular materials. Each module features videos which provide pedagogical content knowledge you will need to successfully introduce this important topic to your students.

Complete the entire seminar to receive a certificate of completion indicating **FIVE** participation hours which you can submit to your school district for possible continuing education credit.



The participant who tags @FLhistoryed
AND uses #FLCHE2020,
#CommunicationInHistory, or
#HistoryEducationMatters the most on
social media wins **free registration** for
FLCHE's 2021 Conference
in Boca Grande.



They won our independence,
secured our republic,
created our national identity,
and expressed our highest ideals.
We share their stories.



**THE
AMERICAN
REVOLUTION
INSTITUTE**
of The Society of the Cincinnati



Through ongoing, year-round professional development events, the TPS program at the University of Central Florida helps educators unleash the power of primary sources in the classroom.



SOURCES

Annual Conference

Saturday, January 9, 2021
University of Central Florida
Orlando, Florida



Join us for our annual conference on the beautiful campus of the University of Central Florida.

Presenters will provide strategies for using primary sources to help K-12 students engage in learning, develop critical thinking skills, and build content knowledge.

Register for free at
Sourcesconference.com



@FLhistoryed

#FLCHE2020

#CommunicationInHistory

#HistoryEducation

AmazonSmile is a simple and automatic way for you to support FLCHE every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price. This link will take people directly to smile.amazon.com in support of your organization so they won't have to search for your charity among almost a million other organizations.

<https://smile.amazon.com/ch/82-1471686>

To request a certificate of completion, please contact us via email at contactus@flche.net.

Support Our Cause: Donate to FLCHE

We are professionals dedicated to the advocacy of history in education by promoting history to appreciate the progress and awareness of past and present events. We are a community where collaboration fosters historical mindedness maintaining intellectual rigor for history education. Your support allows us to provide historical learning opportunities and experiences for teachers, students, and members of the community. As a National Council for History Education (NCHE) affiliate, we not only support those in Florida, but national members as well. We appreciate any aid you are willing to provide. Every little bit helps!

www.flche.net

In Context

FLCHE's Biannual Digital Publication

Our digital publication is released to FLCHE members every

September and March.

In Context, a peer-reviewed journal, invites author submissions of the following kinds:

- Articles relating to history, humanities, and other social sciences;
- Perspectives, analyses, and evaluation of current issues related to social studies and history education;
- Ideas and techniques for strengthening history education at all levels elementary, middle, high school, and post-secondary;
- Significant research findings, interpretations, or theories in history or history education.
- Reviews of books, technology resources, and other educational materials are encouraged.
- If you are part of a Florida historical society or a Florida museum, we want to publish an article that commemorates or provide and analysis of a historical item within your collections.

If you are interested in submitting an article for publication, please submit the following, via our [website](http://www.flche.net):

- ✓ Title of the article
- ✓ Author's name (first name, last name, and title)
- ✓ Organization/Institution
- ✓ Attach the article with citations (Chicago or APA format) as a Word document
- ✓ Attach the appendix as a separate document (optional)

Please refer to www.flche.net for more details on submissions.

Submissions for FLCHE's Biannual Publication, *In Context*, are accepted throughout the year.

We are incredibly grateful to our sponsors:

American Revolution Institute, of The Society of
Cincinnati

Colonial Research Associates

Dr. Arren Swift

Institute for Curriculum Services

La Florida

National Council for History Education

Ricaltini's Restaurant

TeachingAmericanHistory.org

The DBQ Project

Thirty-One, by Tami Uecker

Ximenez-Fatio House Museum