

Florida Council for History Education's

7th Annual Conference July 28, 2023 - July 29, 2023



We are so grateful for the support from our leading sponsor, The DBQ Project. Together we are making history more accessible; and supporting teaching and learning in our community.

The DBQ Project

Your **STANDARDS**Your **SOLUTION**Your **SOURCE**

100% Aligned, 100% of the Time TO YOUR STATE'S Social Studies Standards

With Gallopade's comprehensive curriculum program, teachers are empowered with everything they need to plan, teach, assign, and monitor student success.



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The DBQ Project



ABOUT US WHO WE ARE

The DBQ Project was founded in 2000 to support teachers and students in learning to read smart, think straight, and write more clearly. As teachers, we believe all students can develop high-level critical thinking skills if they have consistent instruction and a chance to practice. We also believe that when we provide teachers with materials that blend educational best practices and content-specific questions, we promote and support transformational change in our schools.

TESTIMONIALS



"The great thing about the DBQ experience is that there's tons of professional development and there's tons of videos...One of the biggest 'ahhas' for me is that the DBQs just build so much confidence in the kids. Kids that didn't even want to write any type of sentences were creating full, five-paragraph essays. We're pulling out pertinent, important details and they saw that they could do it!"

Alana Purnell Detroit Public Schools

DBQ Online

- Engaging
- Rigorous
- Evidence-based
- Inquiry-Based
- Audio Supports
- · Essay builder
- Mini-Q's
- Spanish Translations
- Scaffolding
- Rubrics
- Differentiation
- Professional Development

NEW

- **Upgraded annotation tools**, including adding audio feedback tool for teachers
- District ability to customize the library into course or topic specific DBQs from multiple binders
- Search ability for keywords and types of documents

FREE DEMO?

FREE COURSES?





CONTACT US

- © 1-847-475-4007
- dbqproject.com
- info@dbqproject.com

Presented by FLORIDA COUNCIL FOR HISTORY EDUCATION

MISSION

Professionals dedicated to the advocacy of history in education by promoting history as a way to appreciate the progress and awareness of past and present events. We are a community where collaboration fosters historical mindedness, maintaining intellectual rigor for history education.

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We are incredibly grateful to our partners:

Colonial Research Associates

Dr. J. Michael Butler

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Institute for Curriculum Services

La Florida

TeachingAmericanHistory.org, at Ashland University
Teaching with Primary Sources, at University of Central Florida



FLCHE aligned our conference theme with the **2024 National History Day** theme to support teaching and learning needs for next year's contest. For more information about National History Day, visit www.NHD.org. For more information on Florida History Day, visit www.floridahistoryday.com.





Registration Includes

Your choice of breakout sessions on Saturday, and keynote session speakers Dr. J. Michael Butler and Dr. J. Michael Francis, and a hot breakfast and lunch.

Your attendance at this event implies consent that Florida Council for History Education may use photos taken of you at the event, without restriction, for any publication, exhibit, video, or other print or digital formats. If you prefer not to have your photo distributed, please email Tammara Purdin at tammarapurdin@flche.net.



Check-in and post about your experience at our conference events!

The participant who tags **@FLhistoryed** AND uses all the following hashtags on social media the most, wins one free registration for FLCHE's 2024 Conference in Sarasota: **#FLCHE2023**, **#TurningPointsInHistory**, and **#HistoryEducationMatters**.

And be sure to follow us @FLhistorved

Conference Program Friday, July 28, 2023

9:00 a.m. - 10:30 a.m.

Fountain of Youth guided tour (must be registered)

11:00 a.m. - 12:00 p.m.

Ximenez-Fatio House Museum guided tour (must be registered)

1:00 p.m. - 2:00 p.m.

Lincolnville Museum & Cultural Center guided tour (must be registered)

3:00 p.m. – 4:30 p.m. Thomas Jefferson Experience @ The Raintree (must be registered)

7:00 p.m. - 8:00 p.m. Welcome/Sip and Scholarship

Join us with historian, **Dr. Kimberly Voss**, who will share narratives of historical events through an informal and interactive lecture: **Newspaper Advice Columns: Creating Conversations**, **Questioning Social Mores & Predicting Elvis' Popularity**.

Thomas Jefferson will be attending FICHE's Conference!

We are so excited to share that Mr. Bill Barker, the nation's premier Thomas Jefferson interpreter, will provide us with an intimate experience throughout our conference on Saturday, July 29, 2023. Barker has portrayed Thomas Jefferson for audiences across the U.S. since his first appearance at Independence Hall in Philadelphia in 1984. Combining the tools of theater with rigorous historical scholarship, his approach explores Jefferson's life and times, and how it relates to our world today.





STATUTES and STORIES:

Collections and Reflections on American Legal History

statutesandstories.com

Saturday, July 29, 2023

Note to all: Please note the grade level notation is simply for reference. We encourage participants to entertain modifications which can be made to make it fit any grade level.

8:00 a.m. - 8:45 a.m. Registration, Hot Breakfast (first floor), and Exhibitor time (second floor)

8:50 a.m. - 9:05 a.m.

FLCHE Board Welcome: Gamache-Koger Theatre

9:05 a.m. - 9:55 a.m.

Keynote Session 1: Gamache-Koger Theatre

Dr. J. Michael Butler: When History and Nostalgia Collide: St. Augustine's Confederate
Monument

10:05 a.m. - 10:55 a.m.

Breakout Session 1

Gamache-Koger Theatre
Learning About Financial Literacy: Meeting the new standards

Dr. Bernadette Bennett, Kahn Academy

Session level: K-12

Introducing Khan Academy's brand-new Financial Literacy Course - based on the new Florida standards! Designed to empower students with essential money management skills, this comprehensive course covers everything from earning your first paycheck to planning for the future. With user-friendly content and engaging activities, students are put in the driver's seat, gaining the tools and knowledge needed for financial success. Explore topics such as budgeting, banking, credit and debt, investing, and more, all presented in a clear and accessible way. Best of all, this course is completely free for students, teachers, and families in Florida and beyond. Join thousands of educators already using Khan Academy and prepare to deliver Financial Literacy content this fall!

@FLhistoryed #FLCHE2023 #TurningPointsInHistory #HistoryEducationMatters

Room #213

The National Aeronautics and Space Act of 1958

Danielle Miller, Lake Nona High School

Session level: 9-12

The National Aeronautics and Space Act of 1958 helped to organize America's Space Program and still serves as a guide for the work and goals of NASA. A dive into this document opens pathways to discussions of scientific advancement, political choices, budget decisions, and so much more. From the day the document was signed on July 29, 1958, to now, NASA's impact on Florida is undeniable, but is it what the members of Congress who wrote this document planned? How does this document still influence America's Space program exactly 65 years later? This session will guide participants through the activity used in a high school science class to analyze this document with various viewpoints and perspectives.

Room #214

A Noble Experiment Failed in Pinellas 474 Years Ago: The Death of a Dominican Friar Who Came to La Florida in Peace

Maggie Hall, Independent Scholar Session level: 9-12, post-secondary

Pinellas County is where the history of Florida might have begun in a radically different way—and where history might have found a turning point. Fifty-eight years before Jamestown was established in 1607, the Spanish empire had attempted to settle Florida. The expeditions of Hernándo de Soto and Pánfilo de Narváez to Pinellas had been resounding failures, despite their weaponry. The Spanish King then granted approval for the most unlikely mission to La Florida.

Room #215

Ancient Civilizations Spotlight: Ancient Israel

Dori Gerber, Institute for Curriculum Services

Session level: 9-12

Using archaeology and ancient texts, this session will explore ancient Israelite society in the context of ancient Mesopotamian and Egyptian civilizations. Focusing on the daily life, religion, and law and literature of ancient Israel, students will be able to develop a fuller picture of the ancient Israelites' role in the ancient world, their lasting contributions to the Western world, and the development of Judaism as we know it today. This session is ideal for teachers of ancient civilization, world history, and world religions. Participants will explore and analyze a variety of sources including documents, images, texts, etc. and leave with classroom-ready lessons and resources.

National Council for History Education

2024 NCHE CONFERENCE HILTON CLEVELAND DOWNTOWN

HISTORY AT THE CROSSROADS





MARCH 7-9, 2024 CLEVELAND, OH www.ncheteach.org/conference 11:05 a.m. - 11:55 a.m.

Breakout Session 2

Room #213

Tear Down This Wall! A Look at the Reactions Towards the Fall of the Berlin Wall Emily Benedix, Professional and Technical High School, NCHE LEAD Participant Session level: 9-12

This is a World History lesson created through NCHE's Learning and Exploring American Democracy (LEAD) grant. The lesson looks at primary sources relating to the fall of the Berlin Wall, a turning point in history and the evolving narrative of the event at that time in history. This pivotal point is taught throughout World History classes, including AP classes, and is a point to be taught in American History as well. This event is one that students find fascinating and there is the ability to bring in popular culture for the content. Teachers will be provided with both photos as well as text excerpts for analysis by their students. An analysis assignment is provided as well as how to get the whole class involved in reviewing the material. Attendees will have the ability to try out the assignment during the session before use in the classroom.

Gamache-Koger Theatre American "Notions of Independence"

Stacia Smith, The American Revolution Institute of the Society of the Cincinnati Session level: 9-12

Primary sources from our rare library collections will be shared with participants to consider perhaps "the" pivotal turning point in America's history—declaring independence from Great Britain. Educators will begin with a letter written by British Army Captain John Gunning during the Siege of Boston in which he sums up American attitudes on the subject of independence. Online lessons created by three ARI master teachers teaching in Florida will be spotlighted as well—with one or more of those educators on hand to present their experience researching with our library and museum collections. Additional ARI K-12 classroom resources will be shared as time permits.

Room #214

Teaching Antebellum and Civil War History through the Lens of Location

Heather Sledge, School District of Osceola County, NCHE LEAD Participant Session level: 6-12

Focused on Harper's Ferry in West Virginia, participants will examine the impacts of this location and the development of society in Harper's Ferry on Antebellum and Civil War eras at the local/regional and national levels. Participants will use primary sources to analyze the effectiveness of teaching Antebellum and Civil War History through the lens of location and develop strategies to apply in their classroom regarding teaching history of this era.



The teaching of difficult historical topics, particularly those related to slavery and race, has become a flashpoint in the growing cultural divide over the role of education in contemporary America. For those who teach in contested spaces, the issue is especially challenging. This interdisciplinary conference seeks to bring together classroom teachers with scholars, journalists, and independent researchers from a variety of differing viewpoints and perspectives to discuss how we can best serve our students when it comes to teaching about race and history in polarized times.

Conference speakers include scholars providing context to the present crisis, research in the fields of educational history, the rise of political extremism, censorship movements, textbook development, white resistance, and moral panics, among other topics. The conference also will feature teachers and educational specialists, highlighting their experiences teaching uncomfortable truths in contested spaces. Presenters will share strategies for teaching difficult history, the problems educators encounter, and the importance of their work.

FALL CONFERENCE

hosted by:

FLAGLER COLLEGE

St. Augustine, Florida

Thursday-Saturday
SEPTEMBER 28-30, 2023

IN-PERSON AND ONLINE REGISTRATION OPTIONS

Co-sponsored by:

GILDER LEHRMAN CENTER

for the Study of Slavery, Resistance, and Abolition
AT THE MACMILLAN CENTER AT YALE UNIVERSITY

NATIONAL COUNCIL FOR HISTORY EDUCATION INSTITUTE FOR COMMON POWER

For more information, contact:

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gilder.lehrman.center@yale.edu

Yale MACMILLAN CENTER

Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition







Room #215

How Was It Possible? 6-12 Resources for Holocaust Education Week, Semester, or Yearlong Holocaust Courses

Dr. Bernadette Bennett, The Jewish Foundation of the Righteous Session level: 6-12, post-secondary

Peter Hayes's How Was It Possible? A Holocaust Reader is a scholarly anthology for teachers and students who study the Holocaust. The book focuses on key issues that made the Holocaust possible including antisemitism, obstacles that prevented Jews and others from escaping Nazi Germany, death camps, and how survivors struggled with loss and rebuilding their lives after liberation.

The pandemic gave rise to a number of challenges that teachers had to deal with. This coupled with the struggles in schools, teachers found it difficult to teach their units on the Holocaust. Recently, in Florida, the required instruction mandate updated the Holocaust mandate to include 1 week of Holocaust education and added a yearlong Holocaust honors course. To support teachers internationally, The Jewish Foundation for the Righteous developed a FREE curriculum based upon Peter Hayes book. There are resources that can be used whether you are teaching a unit, semester, or yearlong course and address 6 – 12th grade.

12:00 p.m. – 12:45 p.m. LUNCH (first floor) and Exhibitor time (second floor)

12:45 p.m. – 1:35 p.m.

Keynote Session 2: Gamache-Koger Theatre

Dr. J. Michael Francis: Life and Death in Colonial St. Augustine: Tales from America's Oldest Parish Archive, 1594-1821

1:45 p.m. - 2:35 p.m. Breakout Session 3

Room #213

Slavery, War, and Reconstruction in Florida: An Exploration of Primary Sources

Heather Pierce, Satellite High School (NCHE LEAD Participant)

Session level: K-12

Primary sources offer a unique window on history that can challenge and inspire students in equal measure. This session delves into a set of primary source modules curated especially to touch on turning points in Florida history. Carefully selected, scanned, and transcribed from the archives at the Florida Historical Society in Cocoa, FL, this series of three modules covers life on Florida's plantations, experiences of the Civil War, and Reconstruction in the state. The session will explore the possibilities of using archival materials in the classroom to bring a sense of authenticity and foster curiosity. These ready to use educational modules include thought provoking documents like slave "inventories," overseer letters, and legal testimonies of the treatment of African Americans in Florida following the Civil War.

Program

No matter where you are in your career, our programs and resources—most of them available at no cost—will deepen your grasp of American history and government, improving your teaching effectiveness.

Teaching American History programs explore themes in American history and self-government through the study of original historical documents. Designed especially for teachers, our programs are offered online, on our campus, and at sites around the country.

- One-day seminars held in school districts and other sites nationwide
- Multi-day programs at important historical sites
- Monthly webinars
- Graduate programs with online and/or on-campus study

For more information, visit TAH.org.



What We Do

We support teachers of American history, government, and civics, believing they do the most important work in the nation. We help them bring the documents and debates of America's past into the present through document-based seminars, document collections, both online and in print, and other multimedia resources.

Explore. Discuss. Teach.

Why primary documents?

We believe the best way to understand history is through the words of those who lived it. Primary documents give you direct access to the minds of those who shaped our history. You can grasp their challenges, examine their intentions, and join the debates that guided their choices.

Conversation, not lectures.

We emphasize conversation among peers, not lectures or demonstrations of pedagogy. Working together to analyze primary documents, we can understand them as their authors understood them. We can then discuss the enduring issues of American history and government.



Explore America's story in the words of those who lived it.

Learn more at TAH.org.

Gamache-Koger Theatre

National History Day (NHD) in the Classroom

Melanie Hendrix, NHD Teacher of the Year for Florida (2023)

Derek Frieling, NHD Teacher of the Year for Missouri (2004, 2018, 2021)

Session level: 9-12

This session will include an overview of incorporating National History Day into the classroom as we discuss next year's theme, "Turning Points in History: People, Places, Ideas," and how to introduce the theme to students. We will examine the use of research strategies to help students create a National History Day project using primary and secondary sources that they will document in an annotated bibliography. We will also address some common mistakes students make as well as discuss what works. Teachers who attend will receive examples of step-by-step instructions and a timeline to assist in implementing this program into an already packed curriculum and other resources for teachers and students to use while creating their NHD project.

Room #214

Turning Points and Turning Pages: Using historic newspapers in primary source research Melissa Jerome and Sarah Tew, University of Florida Latin American & Caribbean Digital Initiatives

Session level: 6-12

Historical newspapers are invaluable sources that provide glimpses into various aspects of life. These primary sources provide firsthand accounts, often serving as the only resources that offer documented accounts of events from the past as they unfolded. However, historical newspapers are not always easily accessible to the public. Often, they are only available on microfilm, which relies on access to the necessary equipment and/or funds to travel to view the materials.

This presentation is designed to inform educators, historians, and others about the availability of these primary sources. It will begin with a brief overview of the US Caribbean & Florida Digital Newspaper Project to explain the scope of the project. Additionally, this thematically relevant presentation will provide a tutorial of Chronicling America. It will include strategies for searching, while highlighting content that explores topics related to the 2024 National History Day Theme Turning Points in History, to emphasize digital archives as entry points for understanding the utility and importance of archives for studying the past.

@FLhistoryed #FLCHE2023 #TurningPointsInHistory #HistoryEducationMatters





Best-Aligned K-5 Social Studies Program for Florida Classrooms

GREAT NEWS!

Nystrom Young Citizens has been approved for adoption in Florida's elementary schools.

Better yet, the state reviewers found each grade level to be between 91.4–100 percent aligned to Next Generation Sunshine State Standards for Social Studies.

- Genuine hands-on learning
- Easy to teach and fun to learn
- Promotes inquiry and civics too





Room #215

Teaching Turning Points through the DBQ

Jackie Migliori, The DBQ Project

Session level: K-12

What makes an event in history a "turning point?" A turning point marks a significant shift or change in the course of historical developments. It is a moment that has far-reaching consequences and often leads to a different outcome or trajectory than what would have occurred if the event had not taken place. So, we can just tell students this or we can ask them to discover this concept themselves through the inquiry process of the document-based question (DBQ). This session will invoke the Battle of Gettysburg as a possible example of a turning point and ask participants to analyze documents and make an argument through a thrash-out debate using textual evidence. By evaluating the documents and engaging in a debate, students can develop critical thinking skills and construct evidence-based arguments regarding whether the Battle of Gettysburg was indeed a turning point. They can consider alternative viewpoints, evaluate the significance of different factors, and assess the short-term and long-term consequences of the battle. Ultimately, the goal is for students to form their own informed opinions based on the evidence provided by the documents. The process of inquiry and debate encourages students to think critically, weigh evidence, and construct persuasive arguments, fostering a deeper understanding of historical events and their broader implications. Join us.

2:35 p.m. - 2:55 p.m.

Break, exhibitor time, and last opportunity to buy raffle tickets



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3:00 p.m. – 3:50 p.m. Breakout Session 4

Room #213

Lincoln at Gettysburg-the Rebirth of Freedom

Benjamin Boyce, Jack Miller Center

Session level: 9-12

In 272 words, Abraham Lincoln reframed both the American Civil War and the founding principles of the United States. In this session, we will take a deep dive into Lincoln's most famous speech. We will look at how, in just a few short minutes, Lincoln was able to define the war between the states as a war for the freedom of all people in the United States. Finally, with a survey of pro-confederate documents, we will show how Lincoln reclaims the American founding and challenges the nation to finally live up to its founding ideals. Teachers will leave understanding how this essential piece of America marked a paradigm shift in the American story.

Room #214

Building Character, Honoring Service: Veterans Heritage Project

Donna Martellotto Boyce, St. Joseph Academy

Session level: 9-12

Veterans Heritage Project (VHP) is a character education program which allows students to learn about turning points in history by interviewing primary sources: military veterans. Founded in 2004 by a history teacher, VHP students have captured first-hand accounts of history from over 2,600 veterans. Interview recordings and service information are preserved at the Library of Congress, and students write their veteran's story for publication in our annual book, Since You Asked.™ Veterans share invaluable witness of historic events, including shifts of culture and societal norms. Furthermore, veterans articulate the personal impact of these turning points in their lives.

By participating in VHP, students gain lessons of history, character, and leadership while bettering communication, technology, and writing skills. Additionally, students organize and participate in book receptions to celebrate the preservation of their veterans' stories, as well as civic events in their schools and communities. Teachers volunteer to lead VHP Chapters at schools in Arizona, Florida, and Tennessee, and are supported by VHP staff and an online learning platform.

Presenter Donna Martellotto Boyce leads a VHP Chapter at St. Joseph Academy. In the past two years, she and students have preserved the stories of 26 veterans, participated in civic events, organized Veterans Day and 9/11 Commemoration assemblies, and hosted book receptions. Donna will share the impact she has seen on students, veterans, and community members through participating in the program. Attendees will learn how to bring VHP to their school and enhance curriculum, civic engagement, and school culture.

Room #215

ARE YOU TEACHING CRITICAL THINKING?....MAYBE!

Sandra Parks, Critical Thinking Company

Session level: 9-12

This session demonstrates teaching a critical thinking process while expanding student's understanding of Rosa Park's decision to stay seated on a segregated bus. Participants will identify six factors in teaching critical thinking effectively and receive background material that is not commonly discussed about the event, as well as a graphic organizer for use with the critical thinking process.

Gamache-Koger Theatre

The Constitution's Forgotten Cover Letter

Adam Levinson, Founder StatuesandStories.com

Session level: K-12

How often does a "Turning Point in History" have a contemporaneous cheat sheet? Although most Americans have never heard of it, the Constitution was prepared with an explanatory "Cover Letter" signed by George Washington. Sadly, the transmittal letter that introduced the Constitution to the world has largely been forgotten. A stunning piece of American history, the Cover Letter was prepared for Washington's signature by the same "Committee on Style" that prepared the final draft of the Constitution.

In addition to its symbolic and public relations value, the five-paragraph Cover Letter summarized what was accomplished at the Constitutional Convention. It touches on complex concepts ranging from checks and balances, federalism to social contract theory. The presentation will argue that the Cover Letter deserves to be ranked among America's bedrock texts, as it provides insights into the guiding spirit of the framers of the Constitution during a turning point in American history.

3:55 p.m. – 4:30 p.m. Gamache-Koger Theatre Closing and Raffle Winner Announcements (**winner must be present to win)



THE FLORIDA HISTORICAL SOCIETY

BE SURE TO VISIT OUR WEBSITE:

www.MyFloridaHistory.org

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Close to 500 Radio Programs eploring all topics of Florida History, as heard on NPR stations throughout the state. **Available on our website or as a Podcast**



VIDEO RESOURCES



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More than 50 half-hour episodes exploring Florida history and culture around the state.



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Available on our YouTube Channel

BOOKS



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Browse our calalog of nearly 100 titles, including both non-fiction and novels based on Florida history

Please visit our table at this conference where we will have some of our most popular titles available.





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Support Our Cause: Donate to FLCHE

We are professionals dedicated to the advocacy of history in education by promoting history to appreciate the progress and awareness of past and present events. We are a community where collaboration fosters historical mindedness maintaining intellectual rigor for history education. Your support allows us to provide historical learning opportunities and experiences for teachers, students, and members of the community. As a National Council for History Education (NCHE) affiliate, we not only support those in Florida, but national members as well. We appreciate any aid you are willing to provide. Every little bit helps!

www.flche.net

In Context

FLCHE's Biannual Digital Publication

Our digital publication is released to FLCHE members every September and March.

In Context, a peer-reviewed journal, invites author submissions of the following kinds:

- Articles relating to history, humanities, and other social sciences;
- Perspectives, analyses, and evaluation of current issues related to social studies and history education;
 - Ideas and techniques for strengthening history education at all levels elementary, middle, high school, and post-secondary;
 - Significant research findings, interpretations, or theories in history or history education.
- Reviews of books, technology resources, and other educational materials are encouraged.
 - If you are part of a Florida historical society or a Florida museum, we want to publish an article that commemorates or provide an analysis of a historical item within your collections.

If you are interested in submitting an article for publication, please submit the following, via our website:

- ✓ Title of the article
- ✓ Author's name (first name, last name, and title)
 - ✓ Organization/Institution
- ✓ Attach the article with citations (Chicago or APA format) as a Word document
 - ✓ Attach the appendix as a separate document (optional)

Please refer to www.flche.net for more details on submissions.

Submissions for FLCHE's Biannual Publication, *In Context, are accepted throughout the year.*

We are incredibly grateful to our sponsors:

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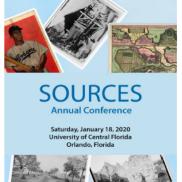
Veterans Heritage Project

Walmart Port Charlotte



Through ongoing, year-round professional development events, the TPS program at the University of Central Florida helps educators unleash the power of primary sources in the classroom.





Join us for our annual conference on the beautiful campus of the University of Central Florida.

Presenters will provide strategies for using primary sources to help K-12 students engage in learning, develop critical thinking skills, and build content knowledge.

> Register for free at Sourcesconference.com



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Turning Points in History FLCHE Conference

July 28, 2023 – July 29, 2023

Certification of 8 hours of attendance Professional Development Sessions in History

Jummara Baratan)

Tammara Purdin, EdD

Executive Director. Florida Council for History Education